

Key of C

Scales

major pentatonic whole-tone

major

harmonic minor jazz minor Aolian (rock minor)

classical melodic minor asc. classical melodic minor desc.

Dorian minor pentatonic blues scale

Arpeggios

major minor diminished

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four

2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of D flat major or C sharp minor

Scales

major pentatonic whole-tone

r.h. major 2 3 1 4 1 2

l.h. 3 2 1 4 1 3 (2)

harmonic minor classical melodic minor asc. classical melodic minor desc.

2 3 1 3 1 3

3 4 3 (2)

Dorian minor pentatonic blues scale

2 3 4 1 2 3 4

Arpeggios

major minor diminished

r.h. 2 1 2 4 1 2 4 4 2 1 2 2 1 2 4 1 2 2 1 2 3 4 1 2 3 4 1 4 1 2

l.h. 2 1 4 2 1 4 2 4 1 2 4 1 2 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of D

Scales

major pentatonic whole-tone

r.h. 1 3 1 4 5 (1)
l.h. 5 4 1 3 1 (1)

harmonic minor jazz minor classical melodic minor asc. Aolian (rock minor) classical melodic minor desc.

Dorian minor pentatonic blues scale

1 2 3 4 1 2 3

Arpeggios

major minor diminished

r.h. 1 2 3 1 5 1 3 1 1 2 3 1 5 1 3 1 1 2 3 4 1 4 5 4 1 4 1 5 1 4 1 5
l.h. 5 3 2 1 3 1 3 1 3 5 5 4 2 1 4 1 4 1 4 5 5 4 3 2 1 4 1 4 1 5

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Scales

major pentatonic

whole-tone

[illegible]

harmonic minor

jazz minor

classical melodic minor asc.

Aolian (rock minor)

classical melodic minor desc.

Dorian

minor pentatonic

blues scale

major

major

minor

diminished

Chords (triads + 7ths)

major scale

harmonic minor scale

The musical notation shows the 12-tone scale in G-flat major. The ascending scale (left) consists of the notes G-flat, A-flat, B-flat, C, D, E-flat, and F, with scale degrees I through VII. The descending scale (right) consists of the notes F, E-flat, D, C, B-flat, A-flat, and G-flat, with scale degrees I through VII. The notes are represented by black dots on a five-line staff, and the scale degrees are indicated by Roman numerals below the staff.

Progressions - major

II-V-I

perfect	interrupted	plagal	imperfect	cadential
cadence	cadence	cadence	cadence	six-four

2-handed voicings l.h. voicings (a) l.h. voicings (b)

[illegible]

Progressions - minor

perfect
cadence

interrupted
cadence

plagal
cadence

imperfect
cadence

cadentia
six-four

augmented
sixth

Neapolitan
sixth

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The music is in 4/4 time. The score consists of 16 measures, with a repeat sign at the beginning and end. The melody is a simple, folk-like tune. The bass line consists of a single note in the first measure, followed by a series of eighth and quarter notes. The score is written in a clear, legible font.

Key of E

Scales

major pentatonic whole-tone

major

harmonic minor jazz minor classical melodic minor asc. Aolian (rock minor) classical melodic minor desc.

Dorian minor pentatonic blues scale

Arpeggios

major minor diminished

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four

II-V-I 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of F

Scales

major pentatonic whole-tone

harmonic minor jazz minor classical melodic minor asc. Aolian (rock minor) classical melodic minor desc.

Dorian minor pentatonic blues scale

Arpeggios

major minor diminished

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Scales

The image displays a series of musical staves for the key of B minor, organized into three main sections: Scales, Arpeggios, and Chords.

Scales:

- major:** Treble clef, key signature of two flats (Bb, Eb). Scale: Bb, Eb, F, G, Ab, Bb. Fingerings: r.h. (2, 3, 4, 1, 1, 2), l.h. (4, 3, 2, 1, 1, 3(2)).
- major pentatonic:** Treble clef, key signature of two flats. Scale: Bb, Eb, F, G, Ab.
- whole-tone:** Treble clef, key signature of two sharps (F#, C#). Scale: F#, C#, G, D, A, E.
- harmonic minor:** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G, A, B. Fingerings: 2, 3, 1, 3, 1, 3, 4(2).
- jazz minor:** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G, Ab, A.
- classical melodic minor asc.:** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G, A, B.
- classical melodic minor desc.:** Treble clef, key signature of two sharps. Scale: B, A, G, F#, E, D, B.
- Aolian (rock minor):** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G, Ab, A.
- Dorian:** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G, Ab, B.
- minor pentatonic:** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G.
- blues scale:** Treble clef, key signature of two sharps. Scale: B, D, E, F#, G, Ab, A.

Arpeggios:

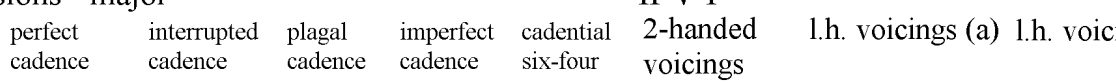
- major:** Treble clef, key signature of two flats. Arpeggios: Bb, Eb, F (1 2 3, 1 3 5), Bb, Eb, F (1 3 2, 1 3 5).
- minor:** Treble clef, key signature of two sharps. Arpeggios: B, D, F# (2 1 2, 1 2 4), B, D, F# (4 2 1, 2 4 1).
- diminished:** Treble clef, key signature of two sharps. Arpeggios: B, D, F# (2 1 2, 1 2 4), B, D, F# (4 2 1, 2 4 1).

Chords (triads + 7ths):

- major scale:** Treble clef, key signature of two flats. Chords: Bb (I), Eb (II), F (III), G (IV), Ab (V), Bb (VI), C (VII).
- harmonic minor scale:** Treble clef, key signature of two sharps. Chords: B (I), D (II), E (III), F# (IV), G (V), Ab (VI), A (VII).

Progressions - major

Progressions - major

perfect cadence	interrupted cadence	plagal cadence	imperfect cadence	cadential six-four	II-V-I 2-handed voicings	1.h. voicings (a)	1.h. voicings (b)
							

Progressions - minor

A musical score showing seven different cadence types in D major (two sharps). The notation is as follows:

- perfect cadence:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- interrupted cadence:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), followed by a double bar line and then D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- plagal cadence:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), followed by a double bar line and then D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- imperfect cadence:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), followed by a double bar line and then D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- cadential six-four:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), followed by a double bar line and then D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- augmented sixth:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), followed by a double bar line and then D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- Neapolitan sixth:** Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), followed by a double bar line and then D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).

Key of G

Scales

major pentatonic whole-tone

major

harmonic minor jazz minor classical melodic minor asc. Aolian (rock minor) classical melodic minor desc.

Dorian minor pentatonic blues scale

Arpeggios

major minor diminished

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of A flat major or G sharp minor

Scales

r.h. major 2 3 1 3 1 3 major pentatonic whole-tone

l.h. 3 2 1 4 1 3 (2)

harmonic minor 2 3 1 3 1 3 jazz minor classical melodic minor asc. Aolian (rock minor) classical melodic minor desc.

4 1 3 (2)

Dorian minor pentatonic blues scale

2 3 4 1 2 3 4

Arpeggios major minor diminished

r.h. 2 1 2 4 1 2 4 2 1 2 2 1 2 4 1 2 4 2 1 2 2 1 2 3 4 1 2 3 4 1 2 4 1 2

l.h. 2 1 4 2 1 4 2 4 1 2 4 1 2 2 1 4 2 1 4 2 4 1 2 4 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 4

Chords (triads + 7ths) major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four II-V-I 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of A

Scales

major major pentatonic whole-tone

r.h. 1 3 1 4 5 (1)

l.h. 5 (1) 4 1 3 1

harmonic minor jazz minor classical melodic minor asc. Aolian (rock minor) classical melodic minor desc.

1 3 1 4 5 (1)

5 (1) 4 1 3 1

Dorian minor pentatonic blues scale

1 2 3 4 1 2 3

Arpeggios major minor diminished

r.h. 1 2 3 1 5 1 3 1 1 2 3 1 5 1 3 1 1 2 3 4 1 4 5 4 1 4 1

l.h. 5 3 2 1 3 2 1 3 1 3 5 5 4 2 1 4 2 1 4 1 4 5 5 4 3 2 1 4 1 4 1 5

Chords (triads + 7ths) major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four 2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of B flat

Scales

major pentatonic whole-tone

major (4) 1 2 3 1 2 3 4

harmonic minor (4) 1 2 3 1 2 3 4

jazz minor classical melodic minor asc. classical melodic minor desc.

Dorian minor pentatonic blues scale 2 3 4 1 2 3 4

Arpeggios

major minor diminished

Chords (triads + 7ths)

major scale harmonic minor scale

I II III IV V VI VII I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four

2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four augmented sixth Neapolitan sixth

Key of B

Scales

major pentatonic whole-tone

major

harmonic minor

jazz minor

classical melodic minor asc.

Aolian (rock minor)

classical melodic minor desc.

Dorian

minor pentatonic

blues scale

Arpeggios

major

minor

diminished

Chords (triads + 7ths)

major scale

harmonic minor scale

I II III IV V VI VII

I II III IV V VI VII

Progressions - major

II-V-I

perfect cadence interrupted cadence plagal cadence imperfect cadence cadential six-four

2-handed voicings l.h. voicings (a) l.h. voicings (b)

Progressions - minor

perfect cadence

interrupted cadence

plagal cadence

imperfect cadence

cadential six-four

augmented sixth

Neapolitan sixth